Byron’s Don Juan 200: A Bicentennial Symposium

October 18-19, 2019

**PROGRAM**

**Friday, October 18**

**DePaul University**

The Byron Society Literary Conference on Friday October 18, 2019 from 8am to 5pm. It will be held in 14E-805; with catering setup in the lobby area; The building address is: 14 East Jackson Blvd (also known as DePaul’s Daley building); rooms include 14E-805 and 806.  On Saturday, the conference convenes at the Chicago History Museum, on North Avenue and Clark, accessible by the brown line, but probably easiest to reach by the Clark Street bus or taxi. Breakfast and box lunches will be available on Friday for conference participants. On Saturday, there will be coffee and pastries available for breakfast for all, and boxed lunches for graduate students only. Special thanks to the Keats-Shelley Organization, the Byron Society of America, the URC program at DePaul University, and the DePaul Humanities Center, for funding provided for this conference.

9:00                 Welcome and introduction

                        Jonathan Gross, conference organizer

                        Andrew Stauffer, President, Byron Society of America

                        Neil Fraistat, President, Keats-Shelley Association of America

9:15                 **Session 1: (15 minute presentations)**

**Don Juan: Passion and Style, Chair, Alexander Grammatikos**

            Andrew Elfenbein, "Passions, Potatoes, and *Don Juan*" (University of Minnesota)

            Mark Canuel, "Byron on Speed" (University of Illinois, Chicago)

Ghislaine McDayter, 'The Goodliest Soil': *Don Juan*'sErotics of Cultivation”  (Bucknell University)

10:30               Break

10:45               **Session 2:  (15 minute presentations)**

**Don Juan and the Romantic Postmodern, Chair,  John Gatton**

            Omar Miranda, “Don Juan and Modern Celebrity Culture” (University of

 San Francisco**)**

            Julie Camarda, "Julia's Interface"  (Rutgers University**)**

Alexis Chema,  “Byronic Mobility, Romantic Media Theory” (University of Chicago)

**2A: (Parallel Session)**

**Reading Don Juan: Parodies, Perspectives, Performance, Chair, Emma Peacocke**

            Sam Crain, "Performative Ignorance and Genuine Disgust: Lake School Parody

in William Maginn's 'Don Juan Unread'” (University of Minnesota)

            Jonathan Mulrooney, "Opening *Don Juan*" (College of Holy Cross)

                        Jake Spangler, “I Could Not Deem Myself a Slave”: Lord Byron and Abolition

 in *Don Juan’s* “The Isles of Greece.” (DePaul University)

12:00               Lunch

1:00.                **Keynote I**: Byron, “*Don Juan*, and Language”  Jerome McGann, UVA; Chair, Andrew Stauffer

2:00                 Break

2:15                 **Session 3: (15 minute presentations)**

**Don Juan: Modernity and Time, Chair, Maria Schoina**

Dan Born, "*Don Juan* at 200: What Liberalism Was, and Could Be" (Northwestern University)

Alexander Grammatikos, "Visions of Greece: Modern Greece in Lord Byron’s  D*on Juan*" (Langara College),

Emma Peacocke, “*Don Juan*, geological time, and 'the monsters of a new museum'" (Queens University)

            **3A: (Parallel Session)**

**Don Juan and Style, Chair, Kaila Rose**

Abraham Corujo, “‘Don Juan’ and the Picaresque: On Shifting Agencies in Adaptations” (Ohio State University)

John Gatton, “These mimic scenes”: Don Juan Dramatized (Bellarmine University)

            Aaron Ottinger,“*Don Juan*’s Realism” (University of Seattle)

3.15                 **Session 4**: Editing *Don Juan*: Gary Dyer (Cleveland State University):  20 minute

presentation and 10 minute discussion

3:45                 Break

4:00                 **Keynote II:** Prof. Clara Tuite (University of Melbourne); “In the Juans’

 Wake” (30 minutes); Chair, Young-Ok An

7.00 pm           CONFERENCE DINNER AT Tavern on Rush, 1031 N. Rush St. ($50.00; a

 la carte).

**Saturday, October 19**

**Chicago Historical Society**

9:00                 Welcome; coffee and pastries provided by North Clark Cafe

9.15-10:15**:      Session 4**:  Jerome Christensen, “Lord Byron’s Strength, Then and Now”

 (UC Irvine)

            Round Table Discussion with Prof. Jerome Christensen

 Mark Canuel, Ghislaine McDayter, Alexis Chema

10:15               Break

10:30               **Session 5**: (15 minute presentations)

**“Lady Caroline Lamb, Lady Noel-Byron, and Ada Lovelace: Antagonists and Allies in and out of *Don Juan***”;  Chair, Alice Levine

A conversation concerning the private and published reactions of Caro Lamb and Lady Byron to their portrayals—and betrayals—in Lord Byron’s “Don Juan.”

            Paul Douglass, (San Jose University)

            Julia Markus, (Hofstra University)

**11.15-12.15     Roundtable on Byron, His Circle, and *Don Juan* (**15 minute presentations)

                        Chair Dan Born

            Jeffrey Vail, “Byron, *Don Juan*, and Thomas Moore” (Boston University)

            Maria Schoina, “Byron’s Anglo-Italian Identity” (Aristotle University),

            Young-Ok An, “Promethean Agon in *Don Juan*” (University of St. Thomas)

12:30-1:30       Lunch

1:30                 **Concert, DePaul Opera Theatre**

                        Mozart, **Don Giovanni, K 527**, Champagne Aria, “Fin ch’han dal vino”

                        Serenade, “Deh, vieni alla finestra”

                        **Kevin Wheatle, baritone**

###                         Weiwen Ma, Chopin, Variations on 'Là ci darem la mano' from Mozart's

###  Don Giovanni in B flat major, Op 2

###                         Beethoven, Diabelli Variations (excerpt); No. 22 based

###  on *Don Giovanni*

2:30                 **Keynote III**: Prof. Alice Levine (Hofstra) “The Musical Structure of *Don Juan*” ;

                        Chair: Piya Pal Lapinski

3:15                 Break

3:30                 **Session 6**: **(**15 minute presentations); Chair: Jonathan Mulrooney

**Don Juan and the Contemporary Moment: A Roundtable**

Piya Pal-Lapinski and Jonathan Gross: "Don Juan and the Idea of Europe: Poland and Turkey: A Conversation" (Bowling Green State University and DePaul University)

Kaila Rose, "Byron and Art Now" (University of Oregon)

4:15                 **Keynote IV**: Peter Graham (Virginia Tech University)**"**Byron**,** Eminem, Politics,

 Improvisation."; Chair, Jonathan Gross

5:15                 Conclusion of symposium

6.30                 **Cash Bar at Hotel Lincoln, J Parker Restaurant Rooftop Bar**