

WINTER 2015 EVENTS CALENDAR

CENTER FOR INTERCULTURAL PROGRAMS



Celebration Series: Annual Rev. Dr. Martin Luther King, Jr. Prayer Breakfast

Monday January 19, 2015
Student Center 120
10:00AM-12:00PM

Join the DePaul community to honor the life and legacy of Rev. Dr. Martin Luther King, Jr. and celebrates the culture and heritage of African-American communities. Keynote speaker **Dr. Bettina Love** will discuss the role of the Hip Hop generation in bridging the gap between the Civil Rights generation and the millennial generation. Plus, enjoy a performance by the DePaul Theatre School and the announcement of the winner of the third Annual Martin Luther King Jr. Prayer Breakfast Speech Contest. Donations of non-perishable food items are invited for the DePaul Student Food Pantry.

RSVP at: <http://tinyurl.com/CIPMLK2015>



Emergent Speakers Series: All That Hip Hop Touches, It Changes

Monday January 19, 2015
Munroe Hall 114-116, 2312 N. Clifton Ave
2:40PM-4:10PM

Dr. Bettina Love examines how the sociopolitical lives of young folk – who are invested in social justice, community-building and critical thinking – are using the elements of Hip Hop to cultivate social change. The discussion will explore how the fifth element of Hip Hop – Knowledge of Self and Community – helps youth create counter-narratives that reflect their social and cultural identities to foster self-determination.

Artists Uprising Series: LUNA UNLACED

Wednesday January 28, 2015
Student Center 120B
6:00PM-7:30PM

With LUNA UNLACED, Teatro Luna, Pan Latina Theatre Company, brings their entire canon of work to offer the audience a chance to decide the show live from moment to moment! Using monologues, songs, improv, scenes and poetry, the Ladies of Luna delve into a whole slew of issues ranging from their sexuality, latinidad, adventures in immigrant story archives, unfortunate racist encounters, and the many other stories that make up their lives as Latinas in the USA.



Creative-self Studio: Workshoping with Teatro Luna

Thursday January 29, 2015
Student Center 314AB
1:00PM-2:30PM

Teatro Luna, Pan Latina Theatre Company, leads a workshop for participants to explore their own stories, performances and identities through interaction.



Emergent Speakers Series: Birth of a White Nation - The Invention of White People and Its Relevance Today

Tuesday February 3, 2015
Student Center 314B
9:40AM-11:10AM

Drawing from her book, *Birth of a White Nation*, scholar and criminal justice professor **Jacqueline Battalora** discusses the legal, social and political invention of “white people” as a racial category in the United States by tracing its origin in colonial law and the ways in which it has changed over time as a tool of social stratification.



Artists Uprising Series: The Anatomy of Jamming Culture - Locally and Globally

Wednesday February 11, 2015
Munroe Hall 114-116, 2312 N. Clifton Ave
2:40PM-4:10PM

What are ways that performances that blur reality impact social justice movements? In this lecture **Kristina Wong** offers up examples of strategic performances staged outside of “art spaces” that have disrupted, rebranded and changed social justice activism. Join us for a talk about what makes a culture jam effective and how marginalized bodies can be inherently subversive agents for these performances.

Artists Uprising Series: Wong Flew Over the Cuckoo's Nest - Film Screening and Talkback

Thursday February 12, 2015
Student Center 120B
9:40AM-11:10AM

Join us for a screening of *Wong Flew Over the Cuckoo's Nest* with creator and performer **Kristina Wong**. The show uses humor and poignancy to explore the high rates of depression and suicide among Asian American women and has toured over 40 venues in the US. Following the film, Kristina will answer questions about the issues explored in the show and the lessons learned from touring this work across the US for much of her career.

Artists Uprising Series: QUEER, ILL, & OKAY

Wednesday February 18, 2015
Student Center 120B
6:00PM-7:30PM

QUEER, ILL, & OKAY is an experimental set of performances that invents new narratives, reimagines potential of queer community, and confronts stigma. What does it look like to be queer and live with HIV, mental, or chronic illness today? How do we navigate relationships with family, friends, systems, lovers, and the world? A collective of Chicago-based performers and artists raises these powerful questions and more.

Emergent Speakers Series: Cinema, Transversal Mediatization, and Transsexual Embodiment in the Career of Christine Jorgensen

Thursday February 19, 2015
Student Center 314AB
1:00PM-2:30PM

Christine Jorgensen became the world's first global transsexual celebrity when news of her sex change made headlines around the world in 1952. In this presentation, scholar and author **Susan Stryker** uses a media studies framework to draw connections between surgical and cinematic constructions of embodiment over the course of Jorgensen's career.

Emergent Speakers Series: Beyond Surviving - A Discussion of Sexuality & Spirituality

Wednesday February 25, 2015
Munroe Hall 114-116, 2312 N. Clifton Ave
4:20PM-5:50PM

Best-selling author **Dr. Joshua Moon Johnson** will deliver a heart-felt presentation on conflicts related to sexual and religious identity. Dr. Johnson's presentation will focus on research from his book, *Beyond Surviving: From Religious Oppression to Queer Activism*, as well as narratives from his life as a Christian minister's son growing up queer in Mississippi.

